General Information	
Academic subject	Permanent Seminar of Digital Humanities & Public History
Academic year	2020-2021
Degree course	Historical and Documental Sciences - Curriculum LM-5 - Curriculum LM-84
ECTS credits	6
Compulsory attendance	The obligation to attend is regulated by art. 4 of the Teaching Regulation
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Claudia Villani	claudia.villani@uniba.it	M-STO/04

ECTS credits details			
Basic teaching activities			

Class schedule	
Period	Second Semester
Year	Second
Type of class	Frontal and blended teaching Thematic in-depth seminars Planned debates with the attending students Workshops

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	February 22, 2021
Class ends	May 21, 2021

Syllabus	
Prerequisites/requirements	Skills acquired in the areas of medieval, modern and contemporary history
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	*Knowledge and understanding* The student will have to know the main notions related to digital humanities, specifically in relation to historical content. He must have basic knowledge on the public use of history. *Applying knowledge and understanding* The student will acquire effective analysis tools, methodologies and techniques for approaching the use of digital for historical studies and research. He will also be able to understand the importance of training in the application of data science to data humanities studies. Finally, he will have to acquire fundamental notions about the aims and purposes of Public History

	Making informed judgements and choices The student will develop the ability to screen and interpret critically and independently the digital resources currently used in the methodologies of studies and research on historical sources and the forms of public use of history. *Communicating knowledge and understanding* The student will be able to control and master the specific technical language of digital humanities applied to the historical sphere, learning to value the results of the analyzes in a formally clear, rationally coherent and methodologically well-founded discourse. He will also have to know the main areas of application of Public History. *Capacities to continue learning* The student will develop the ability to: carry out historical research using digital methods and tools; analyze the quality and validity of digital resources existing on the net; contextualize the digital sources available in the broader historical, cultural, social context that produced them; know and be able to evaluate the sources used in Public History
Contents	**Introductory lessons:** What is Public History What are Digital Humanities What is digital identity **Thematic and laboratory lessons:** Archives and digital resources Digital archeology and contemporary archeology Digital and Cultural Heritage Digital mapping of the territory Public History and Popular History How Public History is done Recall the past **Lectures and activities planned within the Jean Monnet Chair:** Forms and myths of Popular History: Europe Social communication and public communication Europe's public communication
Course program	
Bibliography	The texts and reference materials will be recommended during the lessons. For the Jean Monnet Chair: L. D'Ambrosi, *La comunicazione pubblica dell'Europa. Istituzioni, cittadini e media digitali*, Carocci 2019 *Breve storia della comunicazione sociale*, a cura di Z. Ciuffoletti, E. Tabasso, Carocci 2018
Notes	
Teaching methods	The organization of the course includes lectures, projection of multimedia material, in-depth seminar meetings, with

	the possible support of experts in the sector, workshops for discussion of case studies
Assessment methods (indicate at least the type written, oral, other)	The exam takes place through an oral interview on the contents of the program actually carried out, through which the individual preparation will be assessed
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	The student must demonstrate that he has acquired satisfactorily a theoretical knowledge of the topics dealt with and an ability to apply digital tools and technical methodologies applied to historical studies; he must also be able to communicate the contents of the discipline clearly and appropriately.
Further information	Reception hours are published on the teacher's page on the DISUM Department website